

A Morning in Rain and Laughter

for Eighth Blackbird

Richie Greene

♩ = 103

Flute

Bass Clarinet in Bb

Snare Drum (Practice-Pad)

Piano

Violin

Violoncello

5

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Vc.

A Morning in Rain and Laughter

Musical score for measures 10-12. The score is in 5/4 time. The instruments are Flute (Fl.), Bass Clarinet in Bb (B. Cl. in Bb), Snare Drum (S. D.), Piano (Pno.), Violin (Vln.), and Viola (Ve.).

- Fl.:** Measures 10-12 feature a melodic line with slurs and dynamics *mf* and *mp*.
- B. Cl. in Bb:** Measures 10-12 are mostly rests, with some notes in measure 12.
- S. D.:** Measures 10-12 feature a rhythmic pattern of eighth notes with a 4:5 ratio, marked with *mp*.
- Pno.:** Measures 10-12 are mostly rests.
- Vln.:** Measures 10-12 feature a melodic line with slurs and dynamics *mp*.
- Ve.:** Measures 10-12 feature a melodic line with slurs and dynamics *mp*.

Musical score for measures 13-15. The score is in 5/4 time. The instruments are Flute (Fl.), Bass Clarinet in Bb (B. Cl. in Bb), Snare Drum (S. D.), Piano (Pno.), Violin (Vln.), and Viola (Ve.).

- Fl.:** Measures 13-15 feature a melodic line with slurs and dynamics *mp*. Measure 15 ends with a double bar line.
- B. Cl. in Bb:** Measures 13-15 feature a melodic line with slurs and dynamics *mp*. Measure 15 ends with a double bar line.
- S. D.:** Measures 13-15 feature a rhythmic pattern of eighth notes with a 4:5 ratio, marked with *ppp*. Measure 15 ends with a double bar line.
- Pno.:** Measures 13-15 are mostly rests.
- Vln.:** Measures 13-15 feature a melodic line with slurs and dynamics *mp*. Measure 15 ends with a double bar line.
- Ve.:** Measures 13-15 feature a melodic line with slurs and dynamics *mp*. Measure 15 ends with a double bar line.

16 ①

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Ve.

mp

mp

f

mp

mp

21

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Ve.

mp

mp

ppp

mp

mp

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25 (2)

Fl. *mp*

B. Cl. in Bb *mp*

S. D. *mp*

Pno. *pp* *mf*

Vln. *mp* *mp*

Ve. *mp* *mp*

29

Fl. *mp*

B. Cl. in Bb *mp*

S. D. *ppp*

Pno. *pp*

Vln. *mp*

Ve. *mp* *mp*

32

Fl. *mp*

B. Cl. in B \flat

S. D. *mp*

Pno. *pp*

Vln. *mp*

Vc. *mp*

Detailed description: This system covers measures 32 to 36. The Flute part has a melodic line with a *mp* dynamic. The Bass Clarinet in B-flat has a similar melodic line. The Snare Drum plays a steady 5:3 pattern. The Piano part features a *pp* dynamic in the right hand and a 5:3 pattern in the left hand. The Violin and Viola parts have sustained chords with a *mp* dynamic.

37

Fl. *mp*

B. Cl. in B \flat *mp*

S. D. *ppp*

Pno. *mf* *pp*

Vln. *mp*

Vc. *mp*

Detailed description: This system covers measures 37 to 41. The Flute and Bass Clarinet in B-flat parts continue with their melodic lines at *mp*. The Snare Drum pattern changes to a *ppp* dynamic. The Piano part has a *mf* dynamic in the right hand and a *pp* dynamic in the left hand, with a 5:3 pattern. The Violin and Viola parts continue with sustained chords at *mp*.

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41

Fl. *mp*

B. Cl. in Bb

S. D.

Pno. *pp*

Vln. *mp* *f* *mp*

Ve. *mp* *mp* *mp*

Detailed description: This system covers measures 41 to 45. The Flute part has a melodic line starting in measure 42 with a dynamic of *mp*. The Bass Clarinet in Bb has a similar melodic line. The Snare Drum plays a steady eighth-note pattern. The Piano accompaniment features a delicate texture with a dynamic of *pp*. The Violin and Viola parts play sustained chords with dynamics ranging from *mp* to *f*.

46

Fl. *mp*

B. Cl. in Bb *mp*

S. D. *mp* *ppp*

Pno. *mf* *pp*

Vln. *mp* *mp*

Ve. *mp*

Detailed description: This system covers measures 46 to 50. The Flute and Bass Clarinet in Bb continue their melodic lines with a dynamic of *mp*. The Snare Drum pattern changes to a mix of eighth and sixteenth notes, with dynamics of *mp* and *ppp*. The Piano accompaniment has a dynamic of *mf* in the first measure, then *pp*. The Violin and Viola parts play sustained chords with a dynamic of *mp*.

4

59

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Vc.

mp

pp

sfz

mp

64

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Vc.

mp

mf

pp

mp

sfz

pp

68

vib. ord.

Fl.

B. Cl. in Bb

S. D.

Pno.

mp

mp

sfz

sfz

mp

mf

pp

pp

mf

71

Fl.

B. Cl. in Bb

S. D.

Pno.

mp

mp

sfz

ppp

pp

mf

74

Fl.

B. Cl. in Bb

S. D.

Pno.

mp

mp

sfz

sfz

pp

79

Fl.

B. Cl. in Bb

S. D.

Pno.

mp

mf *pp*

83 (5)

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Ve.

mp

mp

sfz *ppp* *mf*

pp *mf*

87

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Vc.

sfz *ppp* *pp* *f* *p* *p*

5:4 5:4 5:3 5:4

90

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Vc.

mp *sfz* *ppp* *sfz* *mp* *mp*

5:3 5:3 5:3 5:3

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94

Fl. *mp*

B. Cl. in Bb *mp*

S. D. *mf* *sfz* *ppp*

Pno. *mf* *pp*

Vln. *mp*

Ve. *mp*

Detailed description: This system covers measures 94 to 98. The Flute part has a melodic line with slurs and dynamics *mp*. The Bass Clarinet in Bb has a similar melodic line. The Snare Drum has a rhythmic pattern of eighth notes with dynamics *mf*, *sfz*, and *ppp*. The Piano has chords and a bass line with 5:3 ratios. The Violin and Viola parts have sustained chords with dynamics *mp*.

99

6

non vib.

Fl. *mp*

B. Cl. in Bb *mp*

S. D. *mf*

Pno. *pp*

Vln. *mp*

Ve. *mp*

Detailed description: This system covers measures 99 to 103. Measure 99 is marked with a circled '6' and 'non vib.'. The Flute and Bass Clarinet in Bb have melodic lines with dynamics *mp*. The Snare Drum has a rhythmic pattern with dynamics *mf*. The Piano has chords with dynamics *pp*. The Violin and Viola parts have sustained chords with dynamics *mp*.

104

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Vc.

mp

mf

pp

mp

mp

Detailed description: This system of musical notation covers measures 104 to 107. It features six staves: Flute (Fl.), Bass Clarinet in Bb (B. Cl. in Bb), Snare Drum (S. D.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute part begins with a melodic line marked *mp*. The Bass Clarinet part has a similar melodic line. The Snare Drum part features a rhythmic pattern of eighth notes. The Piano part has a melodic line starting with *mf* and ending with *pp*. The Violin and Violoncello parts have a melodic line marked *mp*. The system concludes with a double bar line.

108 (7)

Fl.

B. Cl. in Bb

S. D.

Pno.

Vln.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This system of musical notation covers measures 108 to 111. It features the same six staves as the previous system. Measure 108 is marked with a circled '7'. The Flute part has a melodic line marked *mp*. The Bass Clarinet part has a melodic line marked *mp*. The Snare Drum part has a rhythmic pattern of eighth notes marked *mp*. The Piano part has a melodic line marked *mp*. The Violin and Violoncello parts have a melodic line marked *mp*. The system concludes with a double bar line.

112

Fl. *mp*

B. Cl. in Bb *mp*

S. D. *mp* *pp* *mp*

Pno.

Vln. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Detailed description: This system contains measures 112 through 116. The Flute part begins with a rest in measure 112, followed by a melodic line starting in measure 113 with a *mp* dynamic. The Bass Clarinet in Bb plays a similar melodic line. The Snare Drum has a rhythmic pattern of eighth notes, with dynamics *mp*, *pp*, and *mp*. The Piano accompaniment features a bass line with eighth notes and chords. The Violins and Violas play sustained chords with a *mp* dynamic.

8

117

Fl. *mp*

B. Cl. in Bb *mp*

S. D. *pp* *mf*

Pno. *pp* *mf*

Vln. *mf* *mf* *mf*

Vc. *mf* *mf*

Detailed description: This system contains measures 117 through 121. A circled number '8' is positioned above measure 117. The Flute and Bass Clarinet in Bb play sustained notes with a *mp* dynamic. The Snare Drum continues with eighth notes, with dynamics *pp* and *mf*. The Piano accompaniment features a bass line with eighth notes and chords, with dynamics *pp* and *mf*. The Violins and Violas play sustained chords with a *mf* dynamic.

121

Fl. *mp*

B. Cl. in Bb

S. D. *pp* 5:4 5:4 5:3

Pno. *pp* 5:4 5:4

Vln. *mf*

Ve. *mf*

Detailed description: This system covers measures 121 to 123. The Flute part has a melodic line starting in measure 121, marked *mp*. The Bass Clarinet in Bb has a single note in measure 123. The Snare Drum has a rhythmic pattern of eighth notes, with time signatures 5:4, 5:4, and 5:3 indicated above the staff. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with time signatures 5:4 and 5:4. The Violin and Viola parts have sustained chords, with the Viola marked *mf*. The system ends with a 3/4 time signature.

124

Fl. *mp*

B. Cl. in Bb *f*

S. D. 5:3 5:3 5:3 5:3

Pno. *pp* 5:3 5:3

Vln. *mf*

Ve. *f* *mf* *mf*

Detailed description: This system covers measures 124 to 126. The Flute part has a melodic line starting in measure 124, marked *mp*. The Bass Clarinet in Bb has a single note in measure 126, marked *f*. The Snare Drum has a rhythmic pattern of eighth notes, with time signatures 5:3, 5:3, 5:3, and 5:3 indicated above the staff. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with time signatures 5:3 and 5:3. The Violin and Viola parts have sustained chords, with the Viola marked *f* and the Violin marked *mf*. The system ends with a 3/4 time signature.

A Morning in Rain and Laughter

This musical score is for the piece "A Morning in Rain and Laughter". It is arranged for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet in B-flat (B. Cl. in Bb), Snare Drum (S. D.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

The score is divided into three systems, each starting with a measure number in a circle: 128, 133, and 137. A circled number 9 is placed above the first staff of the second system.

System 1 (Measures 128-132):
- **Flute:** Melodic line with slurs and accents, dynamic *mp*.
- **B. Cl. in Bb:** Melodic line with slurs and accents, dynamic *mp*.
- **S. D.:** Rhythmic accompaniment with a 5:3 pattern, dynamic *mf* then *pp*.
- **Piano:** Rhythmic accompaniment with a 5:3 pattern, dynamic *mf* then *pp*.
- **Violin:** Sustained notes with slurs, dynamic *mf*.
- **Viola:** Sustained notes with slurs, dynamic *f* then *mf*.

System 2 (Measures 133-136):
- **Flute:** Rests in measures 133-135, then melodic entry in measure 136, dynamic *mp*.
- **B. Cl. in Bb:** Rests in measures 133-135, then melodic entry in measure 136.
- **S. D.:** Rhythmic accompaniment with slurs.
- **Violin:** Sustained notes with slurs, dynamic *mf*.
- **Viola:** Sustained notes with slurs, dynamic *mf* then *mp*.

System 3 (Measures 137-140):
- **Flute:** Melodic line with slurs and accents, dynamic *mp*.
- **B. Cl. in Bb:** Melodic line with slurs and accents, dynamic *mp*.
- **Violin:** Sustained notes with slurs, dynamic *mf*.
- **Viola:** Sustained notes with slurs, dynamic *mf*.

142

Vln. *f*

Ve. *f*

This system covers measures 142 to 145. The Violin part (Vln.) is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Viola part (Ve.) is written in bass clef and provides a harmonic accompaniment with sustained chords, also marked with a forte (*f*) dynamic. Both parts have long horizontal lines below the staff indicating sustained notes.

146

Vln. *f*

Ve. *f*

This system covers measures 146 to 149. The Violin part (Vln.) continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Viola part (Ve.) continues the harmonic accompaniment with sustained chords, also marked with a forte (*f*) dynamic. Both parts have long horizontal lines below the staff indicating sustained notes.

151

Vln. *mf*

Ve. *mf*

This system covers measures 151 to 154. The Violin part (Vln.) is marked with a mezzo-forte (*mf*) dynamic. The Viola part (Ve.) is also marked with a mezzo-forte (*mf*) dynamic. The dynamics for both parts change to mezzo-piano (*mp*) in the final measure of the system (measure 154).

155

Vln. *mp*

Ve. *mp*

This system covers measures 155 to 158. Both the Violin (Vln.) and Viola (Ve.) parts are marked with a mezzo-piano (*mp*) dynamic throughout the system.